GREEK COINS
ITALY AND SICILY

SYLLOGE NUMMORUM GRAECORUM II
by SERGEI A. KOVALENKO

Pushkin State Museum of Fine Arts
SYLLOGE NUMMORUM GRAECORUM

GREEK COINS OF ITALY AND SICILY

VOLUME II

by

Sergei A. Kovalenko

"L’ERMA" di BRETSCHNEIDER
Sylloge nummorum graecorum
Sergei A. Kovalenko

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1. Numismatica
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This volume is continuation of the series of catalogues describing coin collection of the Pushkin Museum in *Sylloge* format, which begun with publication of the ancient coins of the Black Sea Region (2011, 2014). The Pushkin Museum of Fine Arts possesses the third largest numismatic collection in Russia, after the State Hermitage and Historical Museum (Moscow). It is the only museum institution in Russia today, which provides access to its coin collection for the international scholarly community by publishing it in well-established format giving image and detailed description of every coin.

Coins of the Greek cities of Italy and Sicily form not large, but nevertheless noticeable part of the collection of the ancient coins in the Pushkin Museum. History of this museum, which was initially museum of the Moscow University might be traced back to the second half of the 18th century and from the same time the first mention of the numismatic collection might be dated. Coins and medals were being actively used as visual resource in educational process, which was dictating as well on the one hand, the necessity of the constant increase of the numismatic funds and on another hand, variety of its contents.

As against ancient coins of the Greek cities of the Northern Black Sea littoral (modern Southern Russia and Ukraine), which might have been obtained due to the excavations and surveys, Greek coins of Magna Graecia and Sicily should have been mostly purchased from collectors and dealers. Indeed, in the Museum’s Department of Manuscripts some documents have been preserved, which testify on acquisition of ancient coins of Italy and Sicily from trade agents in Paris, Rome and Naples in 1850-s–1860-s. Provenance of c. three dozens of coins, which replenished University numismatic collection in this way, might have been traced. There were among them fine and quite rare pieces, f.e. archaic silver staters of Poseidonia and Caulonia, the only examples in the Museum collection of silver didrachm of Nuceria Alfaterna and gold quarter of Tarentine stater, bronze coins of Scylletium and Acrae.

In his catalogue of the ancient part of the Moscow University numismatic collection published in 1891 Alexei Oreshnikov registered 205 coins of the Greek cities in Italy and 110 coins of those in Sicily. Unfortunately, during 1930-s when Soviet government was conducting the policy of fund raising for the industrialization of the USSR considerable part of the museum exhibits was sold abroad and nowadays the coins in question originating from the former University collection enumerate only 248 pieces, i.e. approximately 1/3 of the general number of such coins in the Pushkin Museum.

Fortunately, after October revolution there were not only losses. Numismatic collection of the Museum was enriched with the pieces from the collections of the Count Alexei Bobrinckii, former chairman of the Imperial Archaeological Commission (24 specimens), and Vasilii Rozanov, known Russian philosopher and writer (80 specimens). More than 140 coins were transferred from State Treasury Stock (STS), where private collections confiscated during stormy revolutionary events were being accumulated. Though we do not know the names of their former owners preservation of these coins in the museum funds saved this material from obscurity and oblivion. Donations to the museum became an important way of enlargement of the museum coin collection as well. It is worth special mention of Alexei Golikov, prominent Russian collector, who in 1941 bequeathed his huge numismatic collection (more than 10000 pieces) to the Pushkin Museum. There were among his coins 70 pieces struck by the Greek mints in Italy and Sicily.

Period after the World War II became the time of systematic purchases and some considerable

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1 A.V. ORESHNIKOV, *Description of the Ancient Greek Coins belonging to the Imperial Moscow University* (Moscow, 1891).
donations of the coins in question. Their number increased on more than 160 specimens and all in all equals today to 766 coins.

At the end of this Preface I would like to acknowledge really important help of the Alexander von Humboldt Foundation (Germany), whose grant enabled me to work in the excellent library of the Münzkabinett (Staatliche Museen zu Berlin) and got acquainted with the recent literature on the subject. Dr Karsten Dahmen from Münzkabinett was really helpful and his kind assistance facilitated my work considerably.

I am obliged very much to Dr Prof. Maria Caccamo Caltabiano from the University of Messina (Italy), who generously supplied me with a lot of books and articles necessary for the successful completion of this work and was always open for discussion and help.

Last, but not least: I am grateful to Dr Roberto Marcucci, chairman of the Publishing House “L’Erma di Bretschneider” for the kind suggestion and readiness to publish this catalogue.
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C. 215–150 BC

AE. Obv. Janiform female head, dotted border. Rev. Seated Asklepius l.; in r. hand, sceptre; to l., \( \tau \) to r., \( \Phi \) \( \Gamma \) \( \Phi \), dotted border. Pentonkia.

423. xii 5,79 Inv. no. 192103. Moshnyagin (1959). SNGDan 1965; HN Italy 2547.

SCYLLETIUM

Third quarter of 4th cent. BC (?)


431. ii 6,59 Inv. no. 1702. MU. Acquired from Hoffmann in Paris (1861). Oreshnikov 1695. HN Italy 2565; SNGKikpe 134.

TERINA

C. 440–425 BC

AR. Obv. Nymph l. wearing ampyx and necklace; all in olive-wreath. Rev. Winged Nike seated l. on hydria; in extended r. hand, wreath; l. hand leans on hydria; to l., [\( \text{TEP} \) \( \text{NAION} \)], Stater.

432. i 7,60 Inv. no. 1856. MU. Oreshnikov 1848. HJ 15; HN Italy 2575.

C. 420–400 BC

AR. Obv. Nymph l. wearing sphendone; to l., [\( \text{TEP} \) \( \text{NAION} \)]; to r., \( \text{N} \) (?). Rev. Winged Nike seated l. on cippus; in r. hand, wreath; on upper side of palm, bird with open wings; l. hand leans on cippus; to r., \( \text{P} \), Stater.

433. ix 6,46 Broken. Inv. no. 1858. MU. Oreshnikov 1850. HJ 61; HN Italy 2616.
AR. Obv. Nymph r. wearing sphendone; to l., [ΤΕΠΝΑΙΩΝ]. Rev. Winged Nike seated l. on cippus, decorated with pomegranate; in r. hand, wreath; l. hand leans on cippus. Stater.

434. i 7,50 Inv. no. 1857. MU.
Oreshnikov 1849. HJ 65; HN Italy 2618.

AR. Obv. Nymph r. wearing sphendone. Rev. Winged Nike seated l. on cippus; in r. hand, filleted caduceus (?); l. hand leans on cippus. Triobol.

435. ii 0,95 Inv. no. 255348. From Kashenar (1971). HJ 76; HN Italy 2624.

c. 300 BC

AR. Obv. Nymph r. wearing triple-pendant earrings and necklace; to r., ΤΕΠΝΑΙΩΝ; to l., triskeles; dotted border. Rev. Winged Nike seated l. on cippus; in extended r. hand, bird with open wings; l. hand leans on cippus; to l., Δ. Drachm.

436. iii 1,71 Inv. no. 1859. MU.
Acquired from Hoffmann in Paris (1861). Oreshnikov 1851. HJ 106; HN Italy 2641.

AR. Obv. Nymph l. wearing triple-pendant earrings; to l., ΤΕΠΝΑΙΩΝ; to r., triskeles. Rev. Winged Nike seated l. on cippus; in extended r. hand, bird with open wings; l. hand leans on cippus; to l., Δ. Drachm.

437. i 2,23 Inv. no. 1860. MU.
Acquired from Hoffmann in Paris (1861). Oreshnikov 1852. HJ 115; HN Italy 2642.

c. 350–275 BC

AE. Obv. Nymph l. Rev. Crab; between claws, crescent; below, [ΤΕΠ].

438. vii 4,01 Inv. no. 17467. Acquired from Khukhryakov (1926). HJ 121; HN Italy 2646.

AE. Obv. Nymph l.; dotted border. Rev. Winged Nike seated l. on cippus; to l., [ΤΕΠ].

439. vi 2,40 Inv. no. 144320. (1950s). HJ 126; HN Italy 2651.

HIPPONIUM

300–275 BC

AE. Obv. Zeus laur. r.; dotted border. Rev. Amphora; to l., long torch; ro r., ΕΠΩΝΕΩΝ.

440. xi 4,47 Inv. no. 17500. Acquired from Khukhryakov (1926). BMC Italy 12 (variant); SNGMorcom 411 (variant); HN Italy 2251.

441. iv 4,64 Broken. Inv. no. VX2265. Rev. to r., illegible symbol.

VIBO VALENTIA

After 192 BC

AE. Obv. Jupiter laur. r.; to l., ₯ (mark of value); dotted border. Rev. Thunderbolt; above, ₯ (mark of value); below, ΒΑΛΕΝΤΙΑ; dotted border. As.

442. xii 11,08 Inv. no. 241488. Acquired from Tishin (1958). HN Italy 2262; SNGKikpe 136.

AE. Obv. Juno r. Rev. Double cornucopia; to r., carnyx (?); to l., ΒΑΛΕΝΤΙΑ. Semis.

443. ix 3,63 Inv. no. 1846. MU.
Oreshnikov 1838. Cf. SNGDan 1849; HN Italy 2263.

UNCERTAIN ITALY

Third century BC

AE. Obv. Young Dionysos r. wearing ivy-wreath. Rev. Panther r., head facing; in mouth, thyrsos; dotted border.

444. ii 8,29 Inv. no. 255283. From Kashenar (1971). SNGDan 342–344 (Capua?); HN Italy 2667f.

445. v 4,57 Inv. no. 1699. MU.
Oreshnikov 1692.
SICILY

ACRAE

post 212 BC

AE. Obv. Kore r.; dotted border. Rev. Demeter l. holding scepter and torch; around, ΑΚΡΑ—ΙΩΝ.
446. xii 7,84 Inv. no. 1494. MU. Acquired from Hoffmann (Paris, 1860). Oreshnikov 1489. SNGDan 9;
Carroccio p. 43, no. 1.

ACRAGAS

c. 510–500 BC

447. viii 8,77 Inv. no. 17217. Bobrinskii (1925). SNGANS 915 (same pair of dies).

c. 490–c. 483 BC

448. ii 8,21 Inv. no. 18353. STS (1928). SNGANS 932 (same pair of dies).
449. iii 8,36 Inv. no. 1499. MU. Oreshnikov 1494. As above (same pair of dies).
450. v 8,58 Inv. no. 1498. MU. Acquired from Hoffmann in Paris (1861). Obv. eagle l.; to r., ΑΚΡΑ. Rev: below, Corinthian helmet. Oreshnikov 1493. SNGANS 947 (same pair of dies).

c. 483–c. 475/472 BC

451. xi 8,08 Inv. no. 28117. Golikov (1941). Obv. SNGANS 950f.

452. iv 8,52 Inv. no. 20428. Acquired from Kaulina (1936). SNGANS 954 (same pair of dies).
453. ix 8,50 Inv. no. 1497. MU. Obv. ΑΙΑ—ΚΡ (letters placed anticlockwise). Oreshnikov 1492. SNGDan 37 (same obverse die).

c. 470–420 BC

454. x 17,06 Inv. no. 1500. MU. Acquired from Hoffmann in Paris (1861). Oreshnikov 1495. SNGANS 969 (same obverse die).
455. vii 17,40 Inv. no. 20326. Acquired from Kaulina (1936). Obv. Eagle l. standing on Ionic capital, last five letters of the legend retrograde. Rev. below, flying Nike r. SNGDan 43 (same obverse die).

425–415 BC


AE. Obv. Eagle r. standing on hare. Rev. Crab; below, three relief pellets and crayfish. Triantae.
458. ix 9,68 Inv. no. 36001. Golikov (1941).

AE. Obv. Crab; below, Π; dotted border. Rev. Eagle’s head r. Hemionkia (?).
415–406 BC

AU. Obv. Eagle l. tearing snake; above, ΑΚΡ; linear border. Rev. Crab; below, ΣΩ / ΝΩΣ (last three letters retrograde). 20 litrai

460. xi 1,32 Inv. no. 17980. STS (1928). SNDan 52.


461. iii 2,10 Inv. no. 18555. STS (1928). Obv. to l., corn-grain. Rev. below, pistrix l. swallowing fish. SNGANS 566.

462. vi 1,92 Inv. no. 1501. MU. Obv. eagle r. standing on donkey (?). Rev. pistrix r.; no legend preserved. Oreshnikov 1496. SNGDan 55.


464. ii 5,13 Inv. no. 144433. (1950s). Obv. dotted border. Rev. on sides, two relief pellets; below, two fishes. SNGDan 79–82.

AE. Obv. River-god Acragas l.; to l., ΑΚΡΑΣΩΣ; dotted border. Rev. Eagle l. on Ionic capital, head reverted; to l., crab; to r., six relief pellets. Hemiadrachm.

465. vi 18,32 Inv. no. 144434. (1950s). SNGDan 93; Westermark 1979, Pl. IV, 8; Puglisi, p. 231, no. 28.

466. iii 17,11 Inv. no. Roz. 701. Rozanov (1924).

c. 338–287 BC


467. viii 1,64 Inv. no. Roz. 716. Rozanov (1924). SNGDan 94; SNGANS 1103.

Phintias (287–279 BC)

AE. Obv. Artemis l.; at shoulder, quiver; dotted border. Rev. Boar running l.; above and below, ΒΑΣΙΛΕΩΣ ΦΙΝΤΙΑΣ.

470. iv 5,77 Inv. no. 192141. Moshnyagin (1959). SNGDan 104; Carroccio, p. 44, no. 9.

471. v 6,12 Inv. no. 144432. (1950s). Rev. linear border.

213–210 BC

AE. Obv. Zeus laur. r., dotted border. Rev. Eagle with open wings facing, standing on thunderbolt; around, ΑΚΡΑΦΑΝ–ΝΩΣ; dotted border.

472. xii 6,16 Inv. no. 36002. Golikov (1941). SNGDan 124; Carroccio, p. 45, no. 20; Puglisi, p. 232, no. 34.

473. xii 6,51 Inv. no. 1504. MU. Oreshnikov 1499.

post 210 BC

AE. Obv. Apollo laur. r.; to l., ΑΑ; to r., ΝΑ (?) ; dotted border. Rev. Naked warrior with spear in r. hand advancing r.; on sides, ΑΚΡΑΦΑΝ–ΤΝΩΣ; dotted border.

474. xii 10,23 Inv. no. 36000. Golikov (1941). SNGDan 120; Carroccio, p. 44, no. 11; Puglisi, p. 233, no. 36.
AITNA

C. 211–200 BC

AE. Obv. Helios r.; dotted border. Rev. Warrior facing, head turned to r.; in r. hand, spear; in l. hand, shield; to l., three relief pellets; around, \textit{AITNA}|\textit{FN}. Tris.


AE. Obv. Kore r.; to r., x; dotted border. Rev. Cornucopia; to r., two relief pellets; around, \textit{AITNA}|\textit{FN}. Hexas.

476. x 3,06 Inv. no. 1495. MU. \textit{Oreshnikov} 1490. \textit{Carroccio}, p. 43, no. 2; \textit{Puglisi}, p. 227, no. 16.

CAMARINA

C. 461–440/435 BC

AR. Obv. Nike flying l.; below, swan l.; all in olive-wreath. Rev. Athena standing l.; in r. hand, spear; l. hand on hip; between spear and peplos, shield; around, \textit{KA|MA|RI}|\textit{NAC|ON} (sic!); linear border. Litra.


C. 425–405 BC

AR. Obv. Athena r., driving quadriga; above, flying Nike l. crowns driver. Rev. Bearded Heracles l.; to l., \textit{KA|MA|PINAI|ON}. Tetradrachm.


CATANA

C. 461–450 BC


480. ii 0,69 Inv. no. 1508. MU. \textit{Oreshnikov} 1503. Cf. \textit{Boehringer} 1982, Pl. 6, Li 1.

C. 211–204 BC

AE. Obv. Apollo r. Rev. Isis r.; in l. hand, bird; to r., II; on sides, \textit{KATA|NA|ION}. Hexas.


C. 186–170 BC

AE. Obv. River-god l. reclining; in r. hand, rhyton; l. hand leans on amphora. Rev. Pilei of Dioscuri surmounted by stars; between them, owl r. standing on monogram \textit{Σ}; below, \textit{KA|MA|PINAI|ON}.

482. xii 5,29 Inv. no. 1510. MU. \textit{Oreshnikov} 1505. \textit{SNGDan} 186; \textit{Puglisi}, p. 275, no. 152.

AE. Obv. One of the Catanaean brothers l. carrying his farther; to l., corn-ear; dotted border. Rev. One of the Catanaean brothers l. carrying his mother; on sides, \textit{KATA|NA|ION}; dotted border.

483. xii 1,39 Inv. no. 1511. MU. \textit{Oreshnikov} 1506. \textit{SNGDan} 199; \textit{Carroccio}, p. 48, no. 17 (variant).

CENTURIPAE

C. 211–204 BC

AE. Obv. Artemis r.; at shoulder, bow and quiver; dotted border. Rev. Tripod; to l. three relief pellets; on sides, \textit{KENTO|PINAI|ON}; linear border. Triantes.

484. x 3,30 Inv. no. 1512. MU. \textit{Oreshnikov} 1506a. \textit{SNGDan} 214–215; \textit{Carroccio}, p. 48, no. 3.